

YOGI VEMANA UNIVERSITY: KADAPA  
PART- 1 (B) SANSKRIT  
SEMESTER - III  
Common to B.A/B.Com/B.Sc/BBA

Kavi Nannaya University, Rajahmundry  
Part 1 (ii) SANSKRIT

CBCS SEMESTER WISE SYLLABUS

III<sup>rd</sup> SEMESTER

PAPER - III Drama, Upanishad, Alankaras, Participles  
& Sabdas  
II<sup>nd</sup> Degree (II<sup>nd</sup> B.A, BSc, B.Com)

UNIT - I OLD DRAMA : दूतवाक्यम् (Dootavakyam)  
one act play by Bhasa.

UNIT - II MODERN DRAMA : अश्विनिरासम्  
(Ashvini Niraasam)

by Kavīsamrat Viswanatha Sastry  
Pub. in 1954.

UNIT - III UPANISHAD : शिष्यानुशासनम् - शिक्षावल्ली  
(SISHYAANUSAASANAM -  
SIKSHA VALLI OF TAITTIREEY  
PANISHAT.

UNIT - IV ALANKARAS :  
1. उपमा (Upama)  
2. अनवय (Anavaya)  
3. उपप्रेक्षा (Utpreksha)  
4. दीपकम् (Deepakam)  
5. अप्रस्तुतप्रशंसा (Aprastuta prashansa)  
6. दृष्टान्त (Drushtanta)

UNIT - V

1. PARTICIPLES कृत्प्रत्ययः  
(कृत्प्रत्ययाः) 1. कृत्वा (Ktvaa) 2. मयि (Lyap)  
3. तुम्हें (Tumun) 4. तव्य (Tavya)

III. 1.

SABDAS :

1. Halanka (हलन्का)

- 1) वाच (vach)
- 2) मरुत (Marut)
- 3) भगवत् (Bhagavat)
- 4) राजन् (Rajan)
- 5) विद्वत् (vidwas)
- 6) मनस् (Manas)

2. Sarvanama (सर्वनाम)

- 1) अस्मद् (Asmad)
- 2) युष्मद् (Yushmad)

k-Gayathri Sri  
V. Ravelingan